Sarah Hawley
[illegible] Court

Wellesley College News

VOL. XXXVI WELLESLEY, MASS., FEBRUARY 16, 1928 No. 17

RUSSIAN STATESMAN WILL DISCUSS VILLAGE

Baron Alexander von Meyendorff, Russian statesman and scholar, will speak at the college on Monday, February 20, at 8:00 o'clock in Alumnae Hall. His subject is, "The Russian Village (or Manor) and the Sociological Result of its History." This subject is of special significance. Students of Russian affairs stress the necessity of a knowledge of the village as an institution for the understanding of Russian history and the present situation in that country.

Baron Meyendorff is a graduate of St. Petersburg University in Law. He was a teacher in Russian universities until his election to the Duma in 1907. He remained a member of that assembly until its dissolution by the provisional government in 1917, for a period being vice-president. He was appointed senator (Supreme Court of Justice) by the provisional government and was a member of the Constituent Assembly. Developments under the Bolshevic rule forced him to leave Russia and to seek refuge in England. Since 1921, he had been lecturing on subjects related to Russia in the School of Slavonic Studies of King's College and at the London School of Economics.

While in America Baron Meyendorff is giving the Colver lectures at Brown as well as single lectures at Smith, Vassar, Columbia, Cornell, Chicago and many other colleges. His lecture here will be given under the auspices of the college lecture committee.

Aladdin Rubs His Lamp and Swimming Pool Comes Forth

This sounds like the Arabian Nights and—it is! Ali Baba is waiting with his forty thieves to steal the outpourings of Aladdin's lamp; while Aladdin, sponsored by the Dance Drama is conjuring up gold for the swimming pool fund. To aid him, one need be merely an onlooker at his act for that will keep the forty thieves from rushing off with the proceeds! These two scenes from the Arabian Nights are being put on by the students in the Hygiene department as their spring Dance Drama, which is being held on March 16th at 8 o'clock in Alumnae Hall.

The Dance Drama itself promises novel interpretations of two scenes that by mere suggestion evoke imaginative flights that are uniquely furthered by the dancers. The proceeds, at $1.00 a ticket, go to the swimming pool fund. The tickets may be purchased by mail order from Harriet Clarke, Mary Hemmingway Hall, until March 3rd. After that they are to be on sale at the El table on March 6th and 7th. One word is whispered—Aladdin's best work is done under the influence of a large audience!

In connection with the Drama, a programme cover contest is being held. There are no limits to restrict the creative impulse save that the designs be done in black and white (India ink) on paper 5 by 9 inches and finished by February 29th. They are to be sent to Lucy Shaw, Beebe Hall. Two free tickets to the Drama are the prize with the additional opportunity of seeing one's offspring indefinitely multiplied before one's very eyes.

Is Wellesley A Day Nursery?

We have been thinking some time along lines wherein the recent ten o'clock check-up, the action taken by the Administration with regard to the Dartmouth Winter Carnival, the Junior Prom Chaperonage privileges, have confirmed our worst fears.

We do not see in the ten o'clock check-up merely another restraining regulation as in the other two cases. The check-up is a precautionary measure. But, if it is only that, we agree with the writers of the free press in this issue—it has little value. We dislike to see in it a possible manifestation of distrust on the part of the college authorities as the other two cases undeniably are.

What type of girl, what kind of people are we taken for? We are not blind to the amount of rule-breaking that occurs, in fact, we know of more cases than have ever appeared before Judiciary. But the attitude of the authorities is either that we are utterly immoral, or that college is an enlarged Day-Nursery.

Student government and the honor system, in spite of the above statements, we firmly believe in, but not in the compromise existing at Wellesley now. The present system, as we see it, is a machine directed by the authorities, put in motion and sustained by student officers, and policed by Honor in place of Faculty proctors. Except that honor is more capricious.

But the rotteness lies not in the core of honor itself, but, that the whole is on a bias, off center. Wellesley college is an institution for learning. But education in its real meaning is not merely the academic—it is experience of all kinds. Boarding schools teach the academic and send the children home safely to the parents.

Is Wellesley to become a prolongation of boarding school? How is reliability gained if not through responsibility? And if a young woman who comes to college is not to become responsible for even herself, how can the world demand responsibility of her afterwards? The true basis of government in a college community, as elsewhere, is the will of the governed. They must learn by mistakes and experiment as the whole world is learning.

Some would differentiate between classes, allowing the older girls more freedom. But this is no solution. At some time every living being must become self-dependent. In how far should the administration be held responsible for the conduct of its students? It has assumed a responsibility not properly its own. If the college would renounce this responsibility to the world at large, it would make parents think twice before sending their daughters; and we maintain that parents should think. If a girl cannot be trusted to exhibit the germs of rationality, she has no right to come to college. But, if this girl arrives at college, she will receive an "education" faster through the sadder processes of experience than by the devious routes of gradually losing all sense of honor or by outwitting restrictions. And she will be worth more in the end. Just why the recognized purpose of college, and the serious student capable of appreciating without misusing liberty, should be sacrificed to this type of girl, we fail to see. Nor are "we" a grind who believes the academic and social to be incompatible. Reform?—no! Rationality!

COMING EVENTS

DR. HAMILTON

Dr. Alice Hamilton, Assistant Professor of Industrial Medicine at Harvard University, comes to Wellesley on February 20th, to speak upon "Women in Medicine." Dr. Hamilton holds a unique position in being the only woman on the faculty of Harvard University, and this is only one of a number of unusual opportunities which have come to her.

Dr. Hamilton attended the medical school of the University of Michigan from which she was graduated in 1893. She later attended Johns Hopkins University, the Universities of Leipsig and Munich, and the Institut Pasteur. In 1898, she became Professor of Pathology in the Women's Medical College at Northwestern University. From 1910 to 1921, she was connected with the U. S. Department of Labor for the investigation of industrial poisons, in which subject she is an expert. In 1924, she was appointed a member of the International Health Committee of the League of Nations at Geneva. Since 1919, she has been Assistant Professor of Industrial Medicine at Harvard. Dr. Hamilton is an interesting speaker, and an outstanding member of a great profession.

Her lecture will be in Billings Hall at 4:40.

The Horton Greek lecture will be given on February twenty-third, by Dr. Paul Shorey of the University of Chicago. Dr. Shorey is widely known both in this country and abroad as a scholar, writer and critic. He has been editor-in-chief for a number of years of *Classical Philology* and is a frequent contributor to that periodical. His "The Assault on Humanism" and his essay on "The Study of Greek Literature" in the volume of Columbia essays *Greek Literature* show his profound scholarship, his wide familiarity with modern literature as well as ancient, his keen critical ability and his pungent wit. He is not only a scholar of remarkable attainment but a brilliant and inspiring lecturer. He gave the Horton lecture in 1915 and 1916, lecturing on Plato and Aristophanes, and this year, his subject is to be, "Homer and what they say of Homer."

Miss Gertrude Ely, who has charge of the "New Voters" of the National League of Woman Voters, is to speak at Wellesley under the auspices of the department of History. Her subject is to be "The Government and the League of Women Voters." The talk, which is intended primarily for students of government, will appeal to all who are interested in politics, and will help in a measure to establish a connection between the study of politics and politics in reality. Miss Ely will speak on Friday, February 17, at 4:40 in 124 Founders.

On Friday, February 24th, the Athletic Association is giving Douglas Fairbanks in *The Mark of Zorro* at Alumnae Hall, at 8:00 P. M. The reason for giving this picture instead of a contemporary effort is that many people seem fed up on the latter and express a desire to see some of the "good old-timers." Incidentally (!) it's for the benefit of the SWIMMING POOL FUND ! ! Tickets will be 50 cents and will be sold both in the houses and at the El table. Everyone is urged to come, both because Douglas Fairbanks has the all-persuasive "it," and the Fund need of the ALL-Persuasive "it" ($)! has.

Mr. Randall Thompson of the Music Department has been asked to give an organ recital in the Appleton Chapel at Harvard, on February 28. He will be assisted by the Wellesley College Choir.

ELINOR JARVIS
Chairman, Junior Prom

Former Favorite Returns to Delight Wellesley Audience

The Reading and Speaking department is bringing Edith Wynne Matthison here on February 21st. She will read scenes from great plays and will be assisted in one or two numbers by her husband, Charles Rann Kennedy. Her work is very highly valued by the department, and she has a most enviable reputation with former Wellesley audiences.

Both Europe and America vie in praising Miss Matthison's artistry. Possessing a remarkably musical voice, she combines with it a clarity and beauty of diction that enhances her interpretations. "Equally gifted in tradgedy and comedy, her work is characterized by exquisite psychological truth and subtlety, emotional mastery and matchless form."

Her technique is finished to the extent that it allows no awareness of the acting self to creep between the character portrayed and the portrayal. Her talent ranges from ancient Greek dramas to the best moderns, including a delightful Shakespearian repertoire. Because of the technique of her art she was given the gold medal of the American Academy of Arts and Letters in 1927. Along with it she received praise for her larger service to the stage in what she has done in England and America for the classic and Shakespearian drama. It has been done with great intelligence and taste, with devoted conscientiousness—in other words, with the responsibility of an artist, and with a resulting charm that has made each of her plays not only a revelation of human nature but an intellectual and emotional joy."

Treasure Island

How would you like to go to camp this summer on a little island in Long Island Sound near New London? Treasure Island answers to this description. It is under the auspices of the Madison Avenue Presbyterian Church in New York City. Elizabeth Frost of Wellesley, '22, who is at the head of the camp is coming to Wellesley soon to find counselors for next summer. You would love the people who come to the camp. Watch the Index Board for a notice about conferences with Elizabeth Frost.

The Joint Y.M.C.A. and Y.W.C.A. Midwinter Conference at Poland Springs

Comes on the first week-end in March—3-4.

Anyone may sign up to go.

Watch for further notice. Enquire at C. A. Office.

JUNIORS COMPLETE PROMENADE PLANS

Record-Breaking Numbers Will Attend Tea Dances and Amherst Play

BLUE LIGHTERS AS FAVORS

With the Midyear schedule safely terminated, the Class of 1929 will inaugurate the new semester this week-end with the supreme social function of the Wellesley winter. The Junior Promenade has, this year, attracted a record number of pleasure-seekers. According to tentative estimates made by Elinor Jarvis, Chairman of Prom, as many as two hundred and fifty expect to attend the various events. This has necessitated planning on a large scale throughout. For the first time in Prom history the Quad dining-rooms will be used for the dinner Saturday night.

On Friday night Amherst will present *March Hares*. The center section is reserved for the Juniors, but the rest of Alumnae Hall will be available for those who pay the admission of 75c.

No startling divergences from the orthodox order of events have been plotted. The committee contemplated a sleigh ride, but it was decided that in view of the large group this year it would be far too cumbersome. Private parties are considered more *comme il faut*.

Dean Tufts has withdrawn all late-permissions which would enable prom-goers to round off the Amherst play by visiting Boston night clubs. Those who wish to go in town must sacrifice some of the campus events. These in entirety are as follows:

(Continued on Page 2, Col. 2)

The Coming Glee Club Concert

On Saturday, February 28, the Wellesley College Chorus is to give another Glee Club Concert, with Wesleyan this time. Everyone agreed that the last performance was a great success, and the Chorus improves with every rehearsal. A part of the program will consist of compositions already sung which were enthusiastically received: Weelkes' *Strike It Up, Tabor*, the Brahms *Waltzes*, the antiphonal anthems, Gallus' *Haec Dies* and Mr. Thompson's *Pueri Hebraeorum* sung at the last musical vespers. A new group will be a number of negro spirituals. Palestrina's *Da cosi Dotti Man* and Mannes' *Art Thou Pale?* are also additions to the repertory of the Chorus. The composition which promises to arouse the greatest interest is a most modern composition by Aaron Copland entitled *An Immorality*. Watch for notices announcing the sale of tickets.

GRADUATE SCHOLARSHIPS

A list of "Graduate Fellowships and Scholarships Open to Women," which it is hoped may be of value to college women who desire to engage in graduate study or research, has just been published by Smith College. Copies of this list may be obtained for twenty-five cents each from the office of the Dean, Smith College, Northampton, Massachusetts.

(Stamps will be accepted in payment.)

DOUGLAS FAIRBANKS
in
"MARK OF ZORRO"
Auspices of Athletic Association
ALUMNAE HALL, FEB. 24th, 8 P. M.
Whole College Urgently Invited!
BENEFIT OF SWIMMING POOL FUND

SEVERAL WELLESLEY ALUMNAE TEACH IN NEAR EAST SCHOOLS

Wellesley alumnae have long been connected with Constantinople College. Other American institutions in the Near East College Association have been followed with interest also in the work they have been doing. Four years after Wellesley was chartered under the laws of the Commonwealth of Massachusetts a connection was made with Constantinople College, and since that time many alumnae have been on the faculty there.

The following Wellesley women have served in Near East Colleges:

Constantinople Women's College:
- Dr. Roxana H. Vivian, '94.
- Hetty M. Rowe, '97.
- Mrs. H. Le Baron Sampson (Miriam Hathaway), '97.
- Mrs. William H. Peet (Louise L. Jenison), '08.
- Jean Christie, '15.
- Mildred Davenport, '16.
- Dr. Elsie S. Jenison, '16.
- Mrs. James M. Hester (Margaret McNaughton), '18.

Robert College:
- Mrs. Clarence R. Johnson (Lomie Smith), '16.
- Mrs. John Plazier (Margaret L. Fiske), '23.

There are at present several members of the Wellesley faculty who have served in the Near East Colleges, namely,
- Dr. Barnette Miller.
- Miss Agnes F. Perkins.
- Dr. Roxana H. Vivian.

The spirit and influence of the Near East Colleges is Christian, but nonsectarian. The enrollment of students numbers 3,178, in which thirty nations and fifteen different religious sects are represented. The women who graduate from these colleges take leading positions in their communities. The Turkish women educated at Constantinople College are becoming educators, physicians, home-makers and social service workers in New Turkey.

The necessity of securing men for responsible positions has resulted in sending students to these colleges at the expense of the new governments.

To become self-supporting and to be able to extend their services, the Near East Colleges must have more adequate funds. Wellesley alumnae can assist now by becoming members of the Near East College Association, or by making a "goodwill gift" of any amount.

WELLESLEY CLUB COUNCILORS ASSEMBLED AT RECORD SESSION

Thirty-seven Wellesley Clubs and forty-four classes were represented at the Council meetings of February 4-6. It was a red letter session with a Club Councilor from Colorado and a Class Representative from Texas. We expect all the easterners but it is thrilling when the westerners arrive!

Mrs. Marie Warren Potter, president of the Alumnae Association and the Council, extended greetings and introduced President Pendleton who gave a view into the president's office with its funny and its serious side. She mentioned the value of bequests to the college and urged that alumnae for the sake of Wellesley College of the future, remember the college in their wills. It was announced with much satisfaction that only $1,750,000. of the $9,000,000. program remains to be raised and what the alumnae give to the Alumnae Fund will count toward this sum.

Dean Waite dispelled any idea that Wellesley was not considering what to teach and how to teach, in order to best meet the expanding horizons. Honor work and the general examination mark progress, and Dean Waite paid a tribute to undergraduates when she said Wellesley alumnae were to be congratulated upon the undergraduates who would in time become alumnae.

Dean Tufts, Dr. Martin, Martha Biehle and Margaret McCarty were other speakers, touching upon the work and interest of their special departments and arousing a lively interest and admiration in the way they handle their work.

An innovation for the Council occurred Saturday night when two dinners were held, one at Wilder Hall for Class Representatives and the other at Norumbega for Club Councillors. Miss Gertrude Bruyn talked at the Class dinner on the Living Endowment at Mt. Holyoke, while Mr. Joseph Worthen (a Wellesley husband) spoke of the Dartmouth Alumni Fund. It was announced at the dinner that after the first four months the Wellesley Alumnae Fund had the fine showing of 35% of the alumnae body contributors to the Alumnae Fund, with contributions ranging from $1. to $1000. The Representatives certainly gained spirit, to begin the second step in their work for this year. A voluntary gift from every alumna every year is their aim.

Sunday afternoon alumnae daughters whose mothers were of the Council, assisted at the tea given at Shakespeare House for members of the faculty, and still other daughters were among those to give pleasure at the Musical Vesper Service.

The business session Monday morning had its usual round of reports, this time enlivened by the announcement that the often discussed Dix System of Reunions was voted into being for Wellesley beginning with 1929. A committee which will prepare the Wellesley Reunion Schedule and decide which will be the first happy classes to reune with their contemporaries, is to be headed by Mrs. Bertha Wetherbee Earnshaw.

The officers of the Council are; president, Mrs. Marie Warren Potter; 1st vice president, Mrs. Harriet Decker Sears; 2nd vice president, Mrs. Lucy Hegeman Hubbell; secretary, Elva McKee; treasurer, Mrs. Gladys Platten Hurd; executive secretary, Laura M. Dwight.

JUNIORS COMPLETE PROMENADE PLANS

(Continued from Page 1, Column 5)

Friday, 3:30-5:30
- Tea-dancing at A. K. X.
- Music by H. A. Jewett—Harvard Law School Orchestra.
- Open House at Agora.

8:00-12:00—Amherst Play — *March Hares*, followed by dancing.

Saturday, 3:00-5:00
- Tea dancing at Tower Court.
- Open House at Shakespeare.

6:30—Dinner at Tower Court, Claflin, Severance, and Beebe.

8:00-12:00— Junior Promenade at Alumnae Hall, Barbary Coast Orchestra.

Note:

(The men may use the Men's coat-room in Alumnae Hall to dress Friday and Saturday. It is requested that everyone leave the tea dances promptly and that they arrive on time for dinner Saturday night.)

After some vacillation a blue leather cigarette lighter embossed with the Wellesley Seal was selected as the favor which the guests will carry away as a tangible momento of the Prom. Less tangible memories remain to be discovered during this week-end.

Following is the committee in charge:

Chairman ..... Elinor Jarvis
Refreshments ..... Betty Ellis
Decorations ..... Barbara Everett
Invitations ..... Angela Higgins
General Manager ..... Natalia Jova
Treasurer ..... Lucy Wright

Receiving at Tower Court tea dance:
Dean Tufts, Miss Macgregor and Alice Abbott.

Receiving at Alumnae Hall:
President Pendleton, Dean Waite, Dean Tufts, Miss Smith, Elinor Jarvis and Alice Abbott.

Chaperones:
Mr. and Mrs. Palmer, Mr. and Mrs. Thompson, and Mr. and Mrs. King.

Freshman maids for Junior Prom are:

Margaret Ball, Louise Bender, Marjorey Beyer, Katherine Brown, Sheila Burton, Katherine Bloomfield, Virginia Chapman, Louise Day, Caroline Decker, Marie Dunham, Martha Dunnick, Betty Dixon, Theodora Douglas, Sarah East, Shirley Eberth, Betty Ann Evans, Mary Louise Fagg, Ruth Griswold, Betty Granger, Anabel Jova, Jane Kennedy, Lucinda Lord, Virginia Macomber, Jean MacLeish, Elisabeth Moore, Virginia Neal, Nancy Nichols, Gervais Prentiss, Mary Reedy, Jane Ricks, Dorothy Rose, Shirley Sinclair, Ida Sledge, Marjorie Siskey, Katherine Stanley, Katherine Staples, Virginia Yaple, Betty Zumbro, Katherine Zumbro.

JUNIORS' PROM MEN

The following is a list of the men invited by the Wellesley Juniors to the Promenade:

Maurice Becker, Philadelphia Textile School
John Mitchell, Yale '28
George W. Hanford, Syracuse
Dean Betts, Syracuse
Albert Noyes, Dartmouth '31
Winthrop Mager, Northeastern '30
John Browne Sask, Dartmouth '29
Alexander Stayman, Williams
Robert Johnson, Swarthmore
Daniel Barnard
Aubrey Hale, Harvard Business
Edward Geirsler, Huntington School
Omer M. Paradis, Lawrence Academy
Karl D. Larsen, U. of Maine '29
James E. Hulick, Harvard Business
Francis Bell
C. Russel Walbon
Robert Brinkerhoff
Ensign Donald G. Albertson, U. S. Naval Academy '26
Frederick Page, Dartmouth '30
Victor Grohman, Cornell '28
Robert Adkens, Amherst '29
Kendall Jones, Beaux Arts
David Bartlett, Union '31
George Black, Union '31
Edward A. Colp
Edmund Robinson
Donald Phillips
Rhyne Killian
Perry C. Baird, Jr.
John Pritchard Nash
Davis Post
George William Snyder, Jr.

(Continued to Page 3, Col. 1)

This is Parker Pressureless Touch

This pen's *feather-lightweight alone* is sufficient to start and keep it writing. No effort, no fatigue.

Doubly remarkable because the new Duofold is 28% *lighter* than when made with rubber, due to Permanite, a new material 100 *times as strong* as rubber—in fact, Non-Breakable.

But *Pressureless Touch* is most important because of its effect of taking all the *effort* out of writing.

3 sizes, 6 graduated pen points, 5 flashing colors, to suit men's and women's hands and tastes.

Parker Duofold Pencils to match pens, $3, $3.50 and $4.

Look for "Geo. S. Parker—DUOFOLD" to be sure of the genuine.

THE PARKER PEN COMPANY
JANESVILLE, WISCONSIN

Parker Duofold Jr. $5
Lady Duofold $5
Over-size $7

Red and Black Color Comb, Reg. Trade Mark U. S. Pat. Off.

Filene's **Wellesley Shop**
50 Central Street

Sports wear becomes more distinctive in the new Spring styles - - -

Kasha and Flannel SKIRTS $7.50

Some circular cut with a design developed in tucking. Others pleated in a novel way. In green, tan, brown and gray. The model sketched is scarlet.

all-wool jersey SWEATERS $4

The majority with the round crew neck. In pastel tones and the new suit shades.

triangular kerchief SCARFS $2

Hand painted, washable scarfs, worn jauntily tied about the shoulders or hips.

For 4 days our
RENOVA CLEANSING SERVICE
offers special prices
Plain wool dresses $1
Plain silk dresses $1.50
Friday, Saturday, Monday and Tuesday only

Dr. F. Wilbur Mottley, M.A.
Dentist
Colonial Building Wellesley Square
Tel. 1212-M—Res. 0529

WABAN GUEST HOUSE
1 WABAN STREET.
Open for Students' Guests.
Week End Parties
Call Wellesley 0449-R

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

PLEASANT ROOMS
available for Guests
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

Skates
Hockey Sticks
Pucks
H. L. FLAGG CO.

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

The Gift you are seeking is here

MARK CROSS—professional Gift Specialists—are able to satisfy the wants, aims, desires and ambitions of that portion of the human family who like individuality in their gifts.

It is difficult to think of a gift that will please. But here among the choice works of masters of leather craft, and a thousand and one other delightful articles, the Gift problem is solved.

The World's Greatest Leather Stores
Boston, 145 Tremont St., near Temple Pl.
New York, 404 Fifth Ave., 175 Broadway.
Dealers Throughout The World

GORGEOUS
Evening Slippers

$6 The Pair

In the Spotlight of Fashion

ALL SILK CHIFFON HOSIERY—to match—$1.39
Dainty pumps of Gold or Silver, Brocade or Kid, White or Black Satin. We can tint White Satin Shoes any color you desire.

Excellent Shoe Repair Service

Wilbar's
WELLESLEY SHOP
562 WASHINGTON ST.
BOSTON—455 WASHINGTON ST.

Orders on Stock Shoes Filled Overnight

CAROL PERRIN '25 PLAYING AS MR. HODGE'S LEADING LADY

The arrival in Boston of William Hodge's production, *Straight Through the Door*, marks the launching of Carol Perrin, '25, upon the stage career which has been fondly anticipated ever since the days when she played Romeo in the June play, *Romeo and Juliet*. The startling suddenness with which she has been placed in the limelight is explained in the following letter to Mrs. Hunt.

Dear Mrs. Hunt,

Because you had such a vital hand in my early training and because we are so soon to play in Boston, I wanted to write you about my good fortune.

Having finally wring consent from a reluctant family, after two years at home working at one thing or another, mostly voice. I am at last launched on the work I love.

I came down to New York last August, five dollars in pocket, to sally forth on the adventure! Of course I had to live, so I procured a job mannequining in a seventh Avenue clothing shop and worked for a month managing to save half my $30 a week. The second month I spent in pursuit of theatrical managers and their agents. I encountered Ina Hards, word from Leilie Bartlett, and Suzanne Schoenberger,—all trying desperately at the same throw. Finally having worn out a pair of shoes weekly, I succeeded in interesting Mr. Hodge with the tale of my hard work,—namely that, added to the modelling, I had been scrubbing floors at my lodging house in order to pay the rent! He thought me ambitious and worth his while, so engaged me as understudy for the four women's parts in his new play. Well, we had been out in Detroit one week when the woman who played opposite him suddenly returned to New York and with one rehearsal (the only one I ever had) I had to go on that night. He was pleased with my work, let me have a week's trial at it, and subsequently offered me the role.

I could not forget your interest in college, and how much my success that night in Detroit depended on my past training with you and Miss Bennett, so I wanted to tell you the entire tale.

JUNIORS' PROM MEN

(Continued from Page 2, Column 3)

Charles H. Perry
Frank Shepard, Yale '29
Frank Hord, Yale '28
Burton Patterson, Yale '29
Harold Russo
Allen Hackett
Harris Higgins, Worcester Tech
John Sherman, Harvard Law '30
Edwin Robson, Yale '26
Charles Bang, U. of Michigan '29
Herbert Rosenthal, Harvard Law '30
Raymond Simonson, Rennsalaer '29
Chandler J. Pesiny
Edgar Higgins, Harvard Law '30
Vincent Ravi Booth, Harvard Law '30
Ignacio Bird, Yale Medical '30
Charles Conwell, Princeton '27
Theodore Whitford, Amherst
Henry Brinkerhoff, Babson
Gilbert McFadden, Babson
Henry Dorer, Brown
Donald Jeffers, Brown
Wilfred Leland, Brown
Douglass Everett, Dartmouth
James Purdy, Dartmouth
Charles Abbe, Harvard
Paul Crowlly, Harvard
Leon I. Gubin, II, Harvard
George Hoer, Harvard
Theodore O'Hara, Harvard
C. Lee Spillers, Harvard
Martin Tinker, Harvard
Edward Blettner, Harvard
Earl Elliott, Harvard
Frank Harding, U. of Michigan
Robert Moylan, U. of Pennsylvania
John Kerr, Princeton
Albert Kauzmann, Danvers, Mass
Sumner Harwood, Tufts
James Parker, Bowdoin College
Harvey Anthony, University of Michigan
Louis Munchmeyer, South Amboy, N. Y.
Robert Jones, Cornell
Charles Flint, M. I. T.
John Richardson, Harvard Medical
Howard Brown, Temple University
George Humphrey, Danvers, Mass.
Albert Kauzmann, Danvers, Mass.
Edwin B. Covey, Katonah, N. Y.
Guy Miller, New Haven, Conn.
Robert Jacobs, New York City
Kenneth Sullivan, Stafford Springs, Mass.
A. Roger Chamberlain, Springfield, Conn.
Delmar Jewett, Jr., South Deerfield, Mass.
Francis Sharpless, Haverford '29
Phillip S. Knauer, Jr., Brown '30
Adolph Ostwald, New York City
W. Irving Lex, Jr., University of Pennsylvania '29
Jack McPherson, Harvard '29
Theodore McPherson, Harvard '29
Dean Chamberlin, Harvard '29
Robert F. Mac Cameron, Rochester, N. Y.
Robert H. Stevens, East Orange, N. J.
George S. Dunlap, Philadelphia, Penna.
Malcolm Seavey, Wallaston. Mass.
Wallace Farr, Winoneh, N. J.
E. Winthrop Hall, Marshfield Hills, Mass.
Donald Brownell, Omaha, Neb.
Park Arnold. New York City
Marshall Cornine, Williams
John S. Van Etten, Williams
Robert McConnel, Yale
Richard Wills, Yale
Holly Rich, Yale
James Casey, M. I. T.
John Eaton
Fred Howe
Karl McLean
Charles Porter
Paul Huntsman
David Plummer
Edward Curtiss
Alexander Winkler, Harvard Medical
John Bateman Young, Harvard Law
Mark C. Roser, Harvard Graduate School
Moxie Bragg
David K. Sias
Charles R. Prichard, Jr.
Henry Van Curll
Lightner Smith
Albert Werthan
Earl Hoover
Cedric Dayton
Merton H. Mack
J. Richardson Thomas
Edward J. Duffy, Jr.
G. Gibbs Kane, Jr., Princeton
Sam Kirby
Walter S. Coolidge, Jr.
Max H. Webster
Lloyd L. Allen
Henry Lawrence
Graham Ily
Edward Wise, Jr.
Wilmot R. Jones
Jack Aron
Carl E. Shumway
Warren T. Nagle
Jesse Rosenbaum
Richard S. Patek
John H. Tyler
Norman McLunchlin
James W. Bannon, Jr.
Roy Mabrey, Harvard Medical School, '28
Stanley Hunt, Brown, '26
Charles Kremer, Harvard Medical School, '28
Donald McCloud, Harvard, '28
Edward Sinnet, Fordham College, '22
Francis B. Thurber, Harvard, '30
George S. Garrett, Lafayette, '29
Robert B. Atwood, Clark, '29
Albert Schofield, Weymouth, Mass.
James M. Henninger, Williams, '29
Frank B. Tindle, Dartmouth ,'28
John Pillsbury, Dartmouth, '29
A. Hamilton Rice, Harvard, '27
Walter Rankin, Dartmouth, '26
Algot Johnson, M. I. T., '21
James Palmer, M. I. T., '28
Allen Reed, Harvard Bus. School, '28.
Lawrence Miter, Dartmouth, '28
Burtis Burr Breese, Jr., Harvard Medical, '30
Arthur S. Haskell, Harvard Business School, '29
George B. Drake, Jr., Cornell, '29
Frederick H. Shillito, Michigan, '27
Sam V. Gregg, Philadelphia, Pa.
L. Melvin Gundry, Harvard Law School, '29
James B. Dorow, Yale, '29
Robert Cleland, Cornell, '31
Alden Clifford Emerson
Ernest Kip Robinson, U. of P. Medical School
Robert P. Breckenridge, Yale
Hubert Royster, Princeton
Thomas W. Beale, Princeton
Robert Guibore, Wesleyan
Gardiner Gage, Syracuse
Russell Latimer, Northeastern University
Richard House, Yale
Charles A. Frank, Jr., Yale
Thomas Caulkins
Robert Lytel, M. I. T.
James Rourke
Donald Haseltine, Princeton
John Cunningham, Yale Law School
Arthur Seigrist, Harvard Law School
Karl Arndt, William s
George Sikert, Harvard Law School
Ronald Green, Brown
Charles Jackson, Babson
Frederick Georgi, Williams
William Kulp, Southern N. J. Law
John W. Eades, Pennington
Roger Ray, Brunswick, Maine
Bernard Shelton, Brookline, Mass.
Frederick Appel, New York
Jack Young, Hamilton College
Harry Smith, Cleveland, Ohio
E. Winthrop Hall, Marshfield Hills, Mass.
Donald Brownell, Omaha, Ne.
Park Arnold. New York City, New York
W. Hodding Carter, Hammond, La.
Gorden Genthner, Newton Center, Mass.
Norman J. Beisel, Pottsville, Pa.
Arthur Gow, Brookline, Mass.
William Ryan, New Haven, Conn.
Richard Zeigler, Hanover, N. H.
Dana Bachus, Cambridge, Mass.
William Houck, Buffalo, N. Y.
Tom Chesterton, Brookline, Mass.
Sterling Anders, Princeton, N. J.
Frederick Ahalt, Colgate, N. Y.
James W. Bannon, Jr., Andover
Arnold Adler
Borden C. Tripp, Harvard
Hirst Sharf, Harvard

You may have *thought* you could get along without it—but that was before you saw

A BOUFFANT

Frock of TULLE
$29.50

--a delightful "last minute choice" of frock to make your JUNIOR PROM "the best ever"!

Layer upon layer of bouffant tulle! The "fashion acceptable" dipping hem, tight satin bodice, the frock that is "simply" lovely in filmy white! And it's within the most conservative budget! 29.50

Other "Last Minute" Suggestions

TAFFETA in shimmering yellow-green dipping hem glimpsing contrasting color; flower hipline applique. For Mademoiselle, 59.50.

CHIFFON, tiered fishtail frock with stunning jewelled buckle. For Mademoiselle, 49.50.

METAL Brocade wraps of gleaming metal; White fluffy furs. 68.00.

And an Opportune 10% once-a-year SALE

Roule Stripe silk stockings: service weight or semi-chiffon, 1.95; Sheer chiffon, 1.75; Super Sheer or Semi-chiffon, all silk, 2.50. At 10% discount from these prices.

Marie Antoinette pure glove silk. Vests, 2.00, 2.50. Bloomers, 3.00, 3.75. "Bandit" yoke top panties, 3.75. Deduct 10%.

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET
BOSTON BROOKLINE

Wellesley Guest House
9 Abbott Street, Wellesley
Telephone Wellesley 0968 Mrs. Mary B. Hughes, Hostess
For your overnight and week-end guests
A pleasing background for your hospitality. Dinner and bridge parties, Engagement teas, showers—by appointment.

Superior Service Courteous Clerks
QUALITY IN ALL FOODS
Toasterettes
3 lbs. for 75c, formerly 30c pd.
Convenient Daily Deliveries
WELLESLEY FRUIT CO.
WELLESLEY SQUARE
where the car stops Tel. 1493-M

Jays
PARTY FROCKS which Wellesley Girls will be quick to appreciate are calling you here. Even the least expensive are of our *difference!*
Spring Things are making their appearance in the various sections thruout Our Shop.
BOSTON TEMPLE PLACE ELEVEN

The largest selling quality pencil in the world
VENUS
17 black degrees
3 copying
At all dealers
Buy a dozen
Superlative in quality, the world-famous
VENUS PENCILS
give best service and longest wear.
Plain ends, per doz. $1.00
Rubber ends, per doz. 1.20
American Pencil Co., 215 Fifth Ave., N.Y.
Makers of UNIQUE Thin Lead Colored Pencils in 12 colors—$1.00 per doz.

CHEZ MADELAINE
Frocks for every occasion
at very moderate prices
$13.50 upwards
Exhibiting
Wellesley Inn
February 24th

We have received a consignment of
"NEAR EAST RELIEF" LINENS
Many other linens suitable for Hope Chests or Gifts
NOVELTY SHOP Opposite the Wellesley Post Office

AT WELLESLEY INN
"When dreary without
'Tis cheery within"

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
ANNE T. PELOUBET, 1928

Managing Editor
CORNELIA SPALCKHAVER, 1928

Associate Editors
KATHERINE HOOVER, 1928
ELOISE H. WILSON, 1928

Assistant Editors
DOROTHY ALEXANDER, 1929
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
VIRGINIA RYNEHART, 1929
JOSEPHINE STAUFFER, 1929

Reporters
BEATRICE MITCHELL, 1929
SUSAN SHEPHERD, 1929
VIRGINIA BARTON, 1930
BETTY BEURY, 1930
ELIZABETH COUSSIRAT, 1930
KATHERINE KING, 1930
ELINOR ULMAN, 1930

Assistant Reporters
MABEL MARSTON, 1930
FLAVILLA MOREY, 1931
ALICE PARKE, 1931
EDITH PAVLO, 1931

BUSINESS STAFF

Business Manager
DORIS RICH, 1928

Advertising Manager
MATILDA MILNE, 1928

Circulation Manager
ANNE SAWYER, 1928

Assistant Business Managers
PHYLLIS GRAVER, 1929
MARGERY SMITH, 1930
KATHERINE MILLS, 1930
MARY SCARBOROUGH, 1930
JEAN MARKLEY, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions shoud be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Anne T. Peloubet. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

DON'T MISS THEM

Having said our most serious say on the front page, we glance about for further editorial material. The series of striking lectures with which the new term opens brings home more forcibly than ever what fine educational opportunities are offered to us outside of regular courses. This week we have heard Dr. Blegen and Professor Cheyney; in a few days we shall be listening to Dr. Alice Hamilton and Baron von Meyendorff—to name some of our most recent visitors or those soon to come. These are only a few of the distinguished men and women who are handing on to us a bit of knowledge from their varied fields. We cannot afford to miss what they offer.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WHY CHECK UP?

To the Wellesley College News:

Why must we submit to another annoying regulation? Is there any useful purpose served by this scheme to ascertain the whereabouts of sixteen hundred girls every night at ten o'clock?

We realize that this action has been taken in view of the recent occurence at a neighboring college, and so we infer that this elaborate system is designed to minimize the danger of such events taking place here. A laudable motive, but in practise what can the scheme do? Nothing certainly for the person voluntarily disappearing, for if a girl wished to depart unobtrusively it is quite easy to register out for several days and thus gain as much of a headstart as desired.

As for the person who in one sense or another is kidnapped, little can probably be done for her anyway. If the ten o'clock roll call reveals an absentee unaccounted for, what would be done? Steps would very likely be taken to determine when she was last seen, and her description would be broadcast over a considerable area. But what would it all avail? People who are engaged in kidnapping pursuits commonly do not exhibit their proteges to the public gaze. The speed with which a start is made on the trail of the missing person will be of no use unless the trail really leads somewhere. When people disappear involuntarily, the best of detectives are usually baffled, even when the abductors have only a few hours start.

So it seems to us that this rather complicated and exceedingly annoying regulation must inevitably fail to accomplish its desired end, and thus we may quite justly ask: "Wherefore this added burden on students, heads of houses, and most especially the fire lieutenants?"

DO WE NEED HOLIDAYS?

The following is a sensible (?) suggestion that has been received. Perhaps there are some girls in college who don't work hard enough during the year to need days of rest, but we do!

To the Wellesley College News:

On looking at a college calendar we notice that there are two singleton holidays in the second semester; one on Washington's birthday (Feb. 22); the other on Decoration Day (May 30). Aside from the fact that these scattered holidays entail calendar days before and after taking (when quite innocently, quite easily, one can sleep "over," or cut an inconvenient class), there are other objections to them. Some students live near enough to go home for these stray festivals. But the majority of us cannot thus benefit. We have yet to meet the girl who would not rather have these wandering 48 hours tacked onto the summer holidays. What are 48 hours more or less? Yes, but they would have meant a lot if they had been "more" last September.

Some will say that these days provide time for rest and relaxation. However, we seem to manage to get along quite well without, the rest of the time, making up sleep on Sundays, etc.

Again, if it is a question of remembrance, we honor Washington nearly every day when we lick a two-cent stamp. Moreover very few of us have the desire or the excuse to decorate a military cemetery with flowers.

Is there any reason why these holidays cannot be omitted from the college calendar and added to swell the duration of summer's bliss?

1931.

COLLEGE GOVERNMENT

At the last meeting of the Senate the question of the limitation of the use of musical instruments was discussed. It was voted to ask a committee of the Senate to present at its next meeting a recommendation for the further restriction of the use of musical instruments in the dormitories. Before this is brought to the Senate the student members wish to know the opinion of the student body in regard to this matter. This afternoon, Thursday February 16th, there will be an open meeting of the Student Committee of C. G. to discuss the question. This meeting at 3.40 in 222 Founders, is open to the college, and it is earnestly hoped that all those who are interested either for or against the question will attend.

The committee of Heads of Houses and students which met on Jan. 27th to discuss means of checking up on students in the dormitories at night, has submitted the following resolution as part of its report.

"Resolved, that immediately after ten o'clock every night the fire lieutenants in each house shall make themselves personally responsible for the presence of every girl under their supervision by actually seeing each one. If a girl wishes to retire early, she must leave a note to that effect in her lieutenant's room. The method of reporting absences to the house mother for checking with the registrations may be determined by the individual house mothers."

This report has been approved by President Pendleton, Dean Tufts and the President of College Government. The provisions stated in the report will go into effect in the dormitories during the week of February 6th. This is being done in order to prevent any accident in Wellesley similar to that which has occurred at Smith.

EXHIBIT RARE OLD BOOKS, GIFT OF PROFESSOR PALMER

Some rare and interesting manuscripts and books, the gift of Professor George Herbert Palmer, have recently come to the Treasure Room for the Collection of English Poetry, and they will be exhibited in the case near the Brooks Room from February 15th through March 10th. No one should fail to examine the beautiful autograph manuscript of the poem "March" "from "The Earthly Paradise," twenty-one lines on a folio page, signed by William Morris and dated January 7, 1895. On the same side of the exhibition case is a first edition of George Borrow's "Ellen of Villenskov and Other Ballads" printed for private circulation in a limited edition of thirty-five copies; and accompanying it the complete original manuscript with corrections and emendations in Borrow's handwriting. Of interest also is J. Henry Shorthouse's autograph manuscript of the Introductory Essay to George Herbert's "The Temple" written on twenty-four quarto pages and signed J. H. S. This essay was published with a facsimile of the first edition of "The Temple" in 1882. A delightful old seventeenth century volume deserves special mention. It is the first edition of Richard Brathwaite's "The English Gentlewoman" printed in London, 1631. This book discusses the nine attributes of womanhood, the subjects of which are set forth on the engraved title page by Marshall.

L. W.

NATIONS COMBINE TO BUILD THE "CITE UNIVERSITAIRE"

Fifteen prominent university and college presidents, representing all sections of the United States, today issued a joint statement urging that a dormitory for American students be included in the building program of the Cité Universitaire.

The Cité Universitaire, an international student city now being built on a seventy acre tract at the far end of the Latin Quarter, Paris, contemplates a group of dormitories erected upon the American dormitory plan to house the students from all over the world who go to Paris to study.

Each dormitory is to be built on a site donated by the University of Paris, out of funds provided by the country whose students will occupy it, and will be conducted under the supervision of a Council of Adminsitration composed largely of citizens of the country concerned. A central building will provide auditorium, library, restaurant and gymnasium facilities.

Canada was the first nation to erect a dormitory for its students. England followed. Seven French dormitories and a Belgian dormitory have been built and occupied. Japan has raised the money for its building.

Committees in Spain, Holland, Sweden, Switzerland, Mexico, Cuba, Persia, Egypt, Jugo-Slavia, Denmark and Brazil have completed arrangements for dormitories for their students.

An American Committee, with headquarters at 50 East 42nd Street, New York, has been organized to raise $400,000 by public subscription, with which to build and equip a dormitory for American students.

The educators who joined in the statement advocating the American dormitory are: President Edwin Anderson Alderman, University of Virginia; President James Rowland Angell, Yale University; Chancellor Melvin A. Brannon, University of Montana; President Nicholas Murray Butler, Columbia University; President W. H. P. Faunce, Brown University; President John Grier Hibben, Princeton University; President Hamilton Holt, Rollins College; President Ernest M. Hopkins, Dartmouth College; President Clarence C. Little, University of Michigan, President Max Mason, University of Chicago; President Henry Noble McCracken, Vassar College; President William A. Neilson, Smith College; President Ellen F. Pendleton, Wellesley College and President Ray Lyman Wilbur, Leland Stanford Jr. University.

The statement follows:

"The number of American young people studying in Paris is very large. They greatly need two things. One is contact with the youth of the same age of other countries who are also studying there, for contact with students is one half of education. The other is the protection and support that comes from living in halls provided for the student community.

"In America we understand this, and all our colleges and universities have built, are building, or are hoping to build, dormitories. This is even more needed for American students in Paris than here at home. The French themselves recognize the need and are building the Cité Universitaire. It is of the first importance that Americans, like the people of other nations, should provide in this cité a national dormitory for their own students."

PROF. BLEGEN TELLS OF ARGIVE HERAEUM EXCAVATIONS

On Monday afternoon, February 13, Dr. Carl W. Blegen gave an illustrated lecture in the Art Building. The Argive Heraeum, whose excavation he described, was a sanctuary on the East side of the plain of Argos. The people of Argolis assembled there to celebrate festivals for the goddess Hera. The sanctuary was a famous one for it is mentioned by both Herodotus and Thucidides. The first excavations which were made there disclosed the foundations of an early temple that had been destroyed by fire about 424 B. C. Apparently a new temple was constructed soon after the destruction of the old one. The foremost artists of the time were engaged to decorate the new temple, and special attention was given to the gold and ivory image of Hera. A later expedition revealed the ruins of this temple on the terrace below that on which the first temple was built. The later temple and most of the articles which were found were of the classical period, and although some earlier pieces were discovered, there was not enough material to permit a discussion of the pre-classical period in the report.

The great problem of the excavation was to discover the nature of the site of the sanctuary before the second temple was built. One group of excavators believed that the spot had always been sacred, while another group thought that a town or small city had formerly stood there. In the spring of 1925 when Dr. Blegen and Dr. Hill went to the Argive Heraeum, they found unquestionable evidence that a town had once existed. They dug in a small unexplored deposit upon which the former expedition had pitched its tents. Beneath a foot and a half of soil there were the foundations and walls of some pre-historic houses.

Dr. Blegen examined the ridges to the North and Northwest of the Heraeum and found thirteen Mycenean tombs. These tombs were of the chamber type which are composed of a passage, a door, and a chamber in which the dead were placed. In 1927, seventeen more tombs of this same period and type were found. Dr. Blegen showed pictures of the site of the Heraeum, of the tombs, and the articles found in them.

TRAVESTY

2:00 P. M.
Seated in 24 Founders
I was weary and ill at ease
And I heard pens noisily scratching
Over the notebook leaves,
And I wondered what they were saying,
O, how I envied them then
But the only refrain hammering
Through my poor brain—was
Who Oh, Who were the Kings of Israel?
Who Oh, Who were the Kings of Israel?
Who Oh, Who were the Kings of Israel?
Shadrach? Meschach? Abednego?
Here was a chance to tell all the things I knew,
And this was all that I could say
Matthew, Mark, Luke and John
Bless this bed I lay upon.
Matthew, Luke, John and Mark
Grant my wish and make it dark.
Abraham was a Patriarch
The Father of his Set
He took his little Ikey out
To kill him on a bet.
Ikey'd been a gonner — — —
Samson was a strong man
Of the John L. Sullivan School.
He killed a thousand Philistines
With the jaw bone of a mule.
David was a shepherd boy
His father's pride and joy.
He killed the giant and Goliath
With a harmless little toy.
I knows it Brother, I knows it Brother,
These bones goin' to rise again
Adam took a bite
And Eve took a chew
These bones goin' to rise again.
They left the peelin's on the ground
These bones goin' to rise again.
4:30—
They will meet next semester
They will meet to study more
They will meet to work for "A. B.'s"
But my college days are o'er.
They will meet but they will miss me
There will be one vacant chair
They will linger to condole me,
And say, "Of course it wasn't fair."

* * * * *

SCHOOL SCANDLES FIFTEEN YEARS AGO

Fifteen years ago today the first bicycle was seen ridden by a girl down Washington Street. The event caused great consternation. Merchants stopped their business and joined the crowds who were surveying the bold girl from the school in our town. It was reported that seven horses shied at the sight and in fact a general riot was the result.

A girl appears with short hair! Inhabitants of the village are horrified and report immediately to the school authorities who upon investigating the matter discovered that it was only the result of absent-mindedness. The girl had been practising for a part in a play and had neglected to remove her wig. (The house mother was prostrated by the shock.)

A little group of girls from the school were given permission to take a big excursion in to the nearby metropolis. Mr. Jones, the station-master, has kindly volunteered to see them safely on the train.

* * * * *

Dear Adonais:

Couldn't we all pay a dollar and get to sign up at the Ad building instead of reporting to our fire lieutenants? It would seem so much more home-like and then maybe the Lieutenants could go to bed early if they should want to.

Anxiously,
Phil Osopher, 1928.

Your STCA Representatives

At WELLESLEY

MARTHA BIEHLE
Tower Court

POLLY FLORSHEIM
Tower Court

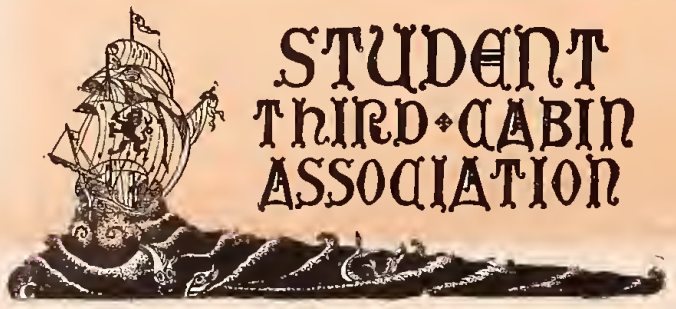
If you are going to Europe—if you might go to Europe—see them to-day or have them see you.

STCA is the modern inexpensive crossing to Europe—a 4 year old tradition among college people.

You'll find comfort—cleanliness—careful cuisine—the best college orchestras—and all your friends.

$184.50—$205.00 Round Trip

Weekly sailings to England, France and Holland



HOLLAND-AMERICA LINE **24 State Street, New York**

COMMUNITY PLAYHOUSE
Wellesley Hills

Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., Feb. 17 and 18
LILLIAN GISH in
"Annie Laurie"
Pathe News Sportlight Pathe Review

Mon. and Tues., Feb. 20 and 21
Esther Ralston and Neil Hamilton in
"The Spotlight"
"Grass"
Story of a forgotten people more impressive, more dramatic than the finest fiction that could be written—Robert Sherwood in "Life."
PATHE NEWS

Wed. and Thurs. Feb. 22 and 23
Helene Costello, James Murray and Wesley Barry in
"In Old Kentucky"
Paramount News Comedy
Æsop's Fable
Wednesday Afternoon Only—"The Trail of the Tiger," Chapter 5

Fri. and Sat., Feb. 24 and 25
Lois Wilson and George K. Arthur in
"The Gingham Girl"
Comedy
Pathe News Pathe Review

Hathaway House Bookshop
Wellesley

ETCHINGS
&
PRINTS
Moderately Priced
A New Exhibit

TAXI
Le Blanc

Colonial Building Wel. 1498-W

EXCELLENT PHOTOGRAPHY
artistically done at the
NICHOLAS STUDIO
with reasonable prices.
The Arcade

THE ORIOLE

Excellent food Good service Cheerful surroundings

Washington Street

BRUCE GRAY LED DISCUSSION ON INTERNATIONAL PROBLEMS

On Monday evening a discussion of International and Missionary Problems was held at Agora. Bruce Gray, who has traveled all over the United States visiting groups of students as a secretary of the Student Volunteer Movement, was the leader. He said that Canadian thought along these lines centers around the relation of the student to the organizations and institutions which form a large part of his life. Beginning with campus problems, and growing into the larger movement was suggested as a way of starting toward the goal of world peace.

Mr. Gray stressed the unimportance at present of geographical boundaries, and the necessity of all nations joining together, each beinning its own particular contribution, to create the Kingdom of God. Although America is by no means Christian to-day, still it must help spread the idea of peace over the world, if all are to contribute equally.

After Mr. Gray had talked, a discussion revealed many conflicting ideas in regard to the missionary movement. The questions "Are Foreign Missions out of date?" was treated from the new and old points of view. Whether or not America in its un-Christian state had the right to presume to give Christianity to other nations was criticized on the standpoint of the presumption, of the lack of Christian spirit in America, and of scattering the few Christian spirits in this unChristian country abroad instead of meeting the situation at home. A very interesting suggestion was made that America is not Christian enough to understand Christ through America alone.

The Theater

COLONIAL—Ray Dooley in *Sidewalks of New York.*
COPLEY—*Yellow Sands.*
HOLLIS—*Four Walls* (last week)
MAJESTIC—Leon Errol in *Yours Truly*
PLYMOUTH—Wm. Hodge in *Straight Through The Door.*
REPERTORY—*I'll Leave It To You.*
SHUBERT—Geo. White's *Scandals* (last week).
WILBUR—Jane Cowl in *The Road to Rome.*

STRAIGHT THRU THE DOOR

We have seen *Straight Thru the Door,* have discussed it and have failed to discover one point in favor of it. Even the pleasure of seeing Carol Perrin, a leading light in Barn only three years ago, on the professional stage could not compensate for the absolute inanity of the play. The so-called "mystery-comedy" was no more than a series of entrances and exits centering around the sentimental figure of an actor, Eugene Thomas, who is worried with tales of his wife's infidelity and, on top of that, is accused of murder.

There was very little action, and that little was forced. Not even the murder aroused us when the actors simply raised their voices to denote an exciting situation. The performance was without real plot or structure; the successive conversations did not grow out of previous ones nor lead to a new development; workmen on the house sat around and talked; the Thomas children ran in and out on their way to dances and chattered about the murder.

There was nothing to alleviate the disjointed action. The attempted humor was incredibly flat; the setting, in the first act at least, was just as heteregenous as the rest of the play; a painter was varnishing a floor with furniture and shavings strewn around the room; tennis racquets reposed in unfinished bookcases. We repeat—we search in vain for a good point—but wait, there *was* a moral at the end.

ROSA PONSELLE

When Rosa Ponselle stepped off the opera stage to sing for us Friday night she donned a new personality as she did a new costume. The flaming haired goddess with the sweeping train that we last saw in *La Giaconda* hardly seemed the same person as this black-gowned singer with a manner as lively and as vivid as the red roses in her hair. We did not dream from the detached air of her opera presence that it would be an unassuming air of generosity that would charm us as well as the voice we have loved before. Miss Ponselle did not doff her delight in the operatic, however. One could not but feel her desire to play the part she was singing. With a well tempered restraint she gave us enough of the dramatic to make us live with her in the things that she sang.

Miss Ponselle was, perhaps, too generous. We felt her evident delight in singing for us. She says herself that she enjoys College-student audiences. They inspire in her a desire to give the best that she has.

"They are so responsive and demonstrative in their approval," she says, "more like Europeans." Her eagerness carried almost too far, however, and in giving us the encores for which we clamored she spent the best of herself on the first half of her program, whereas the quieter and less demonstrative parts of the second half called for almost more control than the beginning.

Miss Ponselle loves the Italian songs the most, but for those of us who could not understand German nor Italian, the English songs brought an added delight. The beauty of her enunciation did not let a single word escape us and gave us the meaning of the words as well as her own interpretation of them in the music.

It is regrettable that one should need to turn, however briefly, to a criticism of Mr. Ross' share in the program. He was adequate as an accompanist but as a contribution to the performance his part is negligible. His selections were hackneyed and unsuitable, and they were rendered without any sense beyond that of duty. His playing served merely to fill in the gaps between Miss Ponselle's appearances.

Professor MacDougall is to be congratulated on the success of this year's Concert Series artists. We have heard artists indeed. It is significant that it is through Professor MacDougall's efforts that the musical side of our College life is as rich and unforgettable as it was when he made it so as an active member of the Music Department.

K. S. H., 1928.

PORTRAIT OF YOUNG NOBLE BY TINTORETTO SHOWN IN BOSTON

The *Portrait of Alessandro Farnese* by Tintoretto recently secured by the Museum of Fine Arts, Boston, through the generosity of Mrs. W. Scott Fitz and Mr. Robert Treat Paine, 2nd., is the second sigfinificant work by the great sixteenth century Venetian to be acquired by the Museum within the past fifteen months. Announcement was made last winter of the purchase of Tintoretto's *The Adoration of the Magi,* a representative example of the master's religious paintings. This recent accession is a no less characteristic work in the field of portraiture.

For more than a century the painting has been in a private collection in Scotland, whither it was brought from Italy by a direct ancestor of the family. It has never been called to the attention of the outside world and its very seclusion has prevented European scholars from access to it.

The Boy Alessandro

The portrait is unusual in that it shows the sitter while still a boy. Rarely did Tintoretto pain portraits of boys and girls and even then only as parts of a group or in attendance upon some seigneur.

There is little here to suggest the crowded life which awaited Alessandro Farnese as general, diplomatist, statesman, and as Regent of Netherlands, a position to which he was later appointed by his uncle, Philip II of Spain. He is alive and earnest; his countenance is severe, hardly in keeping with the gaiety of his apparel, yet "he wears the rose of youth upon him."

Clad in tunic of slashed satin, bluish in tone and embroidered with gold braid and buttons, he appears before a black curtain. His ruff is of startling whiteness. Behind him to the right falls a panel of apricot brocade shot with red while to the left is the merest stretch of landscape.

The color is brilliant and decorative, yet the palette rests upon the simplest color scheme, white, black, red, and a touch of ochre harmoniously handled with breadth and assurance. It is fortunate that the picture has been so perfectly preserved that the colors have not darkened except possibly in the case of the black panel, nor have the values been impaired, a condition only too prevalent in the work of Tintoretto.

The painting is dated 1565 and falls in the middle of the painter's career. The Boston Museum of Fine Arts is fortunate indeed to have acquired this significant work—a dated portrait of a youthful sitter of princely rank by one of the four great Venetians of the sixteenth century.

JUNIOR YEAR IN FRANCE

The University of Delaware has just issued a pamphlet giving the revised cost of a year abroad, details as to registration, arrangements for sailing, and the Calendar for the year 1928-1929. See Bulletin Board of the French Department between Rooms 226 and 227 Founders Hall. Applications must be in the hands of the Committee not later than May 15.

Out From Dreams and Theories

MASSACHUSETTS CIVIL SERVICE EXAMINATION

A Massachusetts Civil Service Examination under the Department of Labor and Industries, for the position of industrial inspector, will be held on February 27, 1928. Applicants for this examination must be not less than 25 or over 45 years of age at the time of making the application for the examination, and a certificate of date of birth must be filled with the application.

The duties of the position are as follows: under direction, to make investigations and reports on industrial and mercantile establishments relative to compliance with hours applicable to the employment of women and children, hours and wages of employes, and the maintenance of proper conditions of safety and sanitation, etc. Applicants should be familiar with the labor laws of the State.

The examination will cover training and experience, practical questions, personality and fitness as determined by an oral interview. Applications for this examination must be sent to the State House, Boston, Mass., at least seven days before the date of the examination. Notice of the time and place of the examination will be sent to those having applications on file.

Alice I. Perry Wood,
Director.

THE LETTER OF APPLICATION

Many of the seniors wish to obtain teaching positions for next year. One of the most important means of accomplishing this is the letter of application, and this should therefore receive thought and care.

It is assumed that the applicant for a position has completed her registration with her college Bureau. A candidate who cannot refer to an official organization of this kind is always at a disadvantage, as it is not easy to collect credentials in any other way.

Should the candidate write hundreds of letters of application to schools or business firms with which she has no connection? Decidedly, no! Such letters sent out at random here and there are likely to be dropped into the waste-basket. Her best plan is to look into the openings suggested to her by the Personnel Bureau or by teachers' agencies, or to write only to schools or firms with which she has some connection or of which she has definite knowledge.

Let us suppose that she has learned of a vacancy and that she wishes to apply for the place. Suppose, too, that it is a teaching position, though practically all that is said of this kind of letter of application will apply to other cases. What should she include in her first letter?

The candidate will be greatly assisted in framing her initial communication if she will remember that its purpose is to give, as briefly as possible, some notion of her special qualifications for the position which is vacant. A member of the senior class may well include the following points:—

1. A statement that the candidate wishes to be considered in connection with the position mentioned.
2. A statement that the candidate hopes to take the degree of Bachelor of Arts in June, at Wellesley College.
3. The major subject or subjects in the college course.
4. The amount of professional training,—courses in Education, teaching experience, etc.
5. Any honors received in College: Durant Honor Scholarship, for instance.
6. Any special qualifications not included in the foregoing list; as, for instance, editorial work on a college periodical, for one who is applying for a position in English.
7. Reference to the Wellesley College Personnel Bureau for credentials.

The letter should be prepared with great care. The English should be above reproach, not merely in punctuation, spelling, and sentence structure, but also in diction, and organization of subject-matter. Moreover, the school officer to whom the letter is addressed should be able to think of the candidate as a person acquainted with the courtesies of epistolary English.

Two letters follow: the first, the type of letter that would probably be consigned to the waste-basket; the second, a letter that might interest a school officer if there were a vacancy in his school. There are, of course, many possible varieties of good letters. No. 2 is merely one of many forms which might be used. No. 1 is so very poor that it is hardly conceivable that a college senior could send it; indeed, the writer of this article confesses to having invented the letter to illustrate certain faults in letters of application.

No. 1

Wellesley, Mass.,
March 1, 1928.

Dear Sir:

If there is a vacancy in Math in your school please consider me an applicant. I am a Senior and would like to teach if I can find a place. I think my instructors would recommend me to your School Board of high school principal. Please let me hear from you as soon as possible.

Yours truly,

(Continued on Page 8, Col. 2)

Cut in? Inevitable after visiting the

Lord & Taylor

Exhibit of Spring Modes

At WELLESLEY INN

February 27th · 28th · 29th

Lord & Taylor

FIFTH AVENUE NEW YORK

The Crowd Does Europe...

$197 over and back!

DON'T let your dear upstage friends put anything over on you next year, with their "When we were in Paris! . . . ". ↬ "When the crowd hit Deauville . . . " ↬ "One day when we were down in Monte Carlo . . . ". ↬ Now's the time to plan to be in it, too . . from Montmartre to Mont St. Michel.

It isn't as if it cost a fortune. ↬ You can go and return by the French Line for $197. ↬ Tourist third class, of course. ↬ There's sure to be a gang of boys that brought their music with them. . ↬ The accommodation is excellent . . . in the staterooms, on deck, and for dancing. ↬ As for meals . . . well, everybody's heard about French Line cooking.

To get the money, the best line is to tell the family your education will be a flop without seeing what you've read about . . it's the truth, by the way. ↬ Tell them you need finish, polish, *savoir vivre* to be worthy of them ↬ Work the Cathedrals, the chateaux, the edge on your French . . . that's for mother ↬ Try the international viewpoint, the World War, the necessity of understanding the European mind . . that's dad. ↬ Begin now and work gradually . . . and they'll think they thought of it themselves. ↬ *Leave it to you!*

French Line

Information from any authorized French Line Agent or write direct to 19 State Street, New York City

Our illustrated booklets are a trip in themselves

IVY CORSETS

The new
"Duro" Rayon Underwear

Vests 95c, Bloomers $1.95, in Flesh, Peach and Orchid.

"Glove Silk" Underwear Sets
Hosiery in all shades
Sanitary Goods

Elastic Step-in Corsets a specialty

IVY CORSET SHOP
8 Church Street, Wellesley

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE

A Professional School for College Graduates.

The Academic Year for 1928-29 opens Monday, October 1, 1928.

THE EUROPEAN TRAVEL COURSE
Sailing from Boston June 10th
Sailing from Cherbourg September 15th

THE SUMMER SCHOOL AT OXFORD
From Monday, July 9th, to Saturday, September 1st.

HENRY ATHERTON FROST — *Director*
13 Boylston Street, Cambridge, Mass.
At Harvard Square

"THE CELLAR"

Park Manor Babson Park

"College Special" Dinner $1.50

Choice of Large Juicy Tenderloin Steak, Delicious Broiled Milk Fed Chicken, or Two Large Broiled Lamb Chops. ....

Served Daily Except Sundays from 6 to 7:30 P. M.

(Note—A Special Private Bus will be sent for parties of 10 or more, at an extra charge of 20c per person each way.)

For Reservations, Telephone Wellesley 1250

MUSIC BOX PROPOSES SPECIAL WELLESLEY GLEE CLUB RECORD

"Something in a record? Will you have classical or modern?" Mr. Nelson Bell, the solicitous young proprietor of the Music Box now expects his Wellesley customers to make the major portion of their selections from the pink pages of the catalogue. It is an indisputable fact, says Mr. Bell, that in the four weeks since the Music Box opened on Central Street the pendulum of popularity has swung steadily from the jazz records to the classical.

Not only single Red Seal records are in demand, but many of the customers who visit the booths of the Music Box to try countless records on the orthophonic victrolas come away with the popular suites done up in album form.

A few of those which boast the best turn-over are Tschaikowsy's *Nutcracker Suite*, Beethoven's *Fifth Symphony*, Wagner's *Fire Music* and the Victor Herbert album.

Incidentally, the salesmen of the Music Box have given 450 as a rough estimate of the number of victrolas now operating in Wellesley dormitories. This number is of course exclusive of those victrolas which are stowed away in forgotten corners,—victrolas either out of order or else abandoned in favor of more successful rivals across the hall which do not disgrace their owners by failing miserably to take the high note at the end of the Toreador Chorus.

It must not be imagined by outsiders (no one in college would) that the majority of these 450 victrolas are revolving with classical records during most of the hours not sanctified by "quiet." Not at all. Take, for example, the sales record of *Changes* as it is played by Paul Whiteman's orchestra, with *Mary* on the reverse side. It holds the record among best sellers of the month, and so far exceeds the others in popularity that its nearest rivals boast only 100 sales to its 280 in three weeks.

Babson Institute leaves Wellesley in the insignificant background when it comes to buying grown-up, or non-portable victrolas, but portables are purchased to the number of two a day, and several radio sets have been sold.

A fond hope of the Music Box, Mr. Bell and Mr. Arthur L. Terry, centers round the prospect of having the Victor company come to Wellesley to make a special college record of the Glee Club and anything else which would like to have itself recorded for history. This may come to pass before the end of this semester.

OUR CONTEMPORARIES

In the near future we may expect some very interesting answers when the freshmen at some of the men's colleges are asked what they expect to get out of college. Northeastern University is getting ready for its Junior Prom and has organized a dancing class. But that is really nothing; Ohio State University is arranging a course in home economics for men. And shades of freshman comp, Middlebury is instituting a new course which is to be required for all freshmen, and is described as an "intensive course in etiquette"!

Here is a little tidbit from the *Daily Princetonian:*

I told her her hair was falling down—
She laughed with wanton glee.
I told her her skirt was torn to shreds—
She nodded carelessly.
I told her her neck was dirty—
She thought it was a joke.
Then I hinted her nose was shiny—
She slew me with one stroke.

AS THEY HAVE IT IN HAWAII

Answers Gathered from an Examination in Hygiene

1. It is very important to breathe.
2. Disease is common to some people, but uncommon to others.
3. The use of the skin is to cover our beef or meat.
4. We have two skins, the upper derby and the lower derby.
5. The spinal column is a bunch of bones running up and down all over the body.
6. The gastric uice keeps our bones from creeking.
7. A cow has a pulse as well as anybody else, but you cannot feel it at the wrist because the cow's wrist is a foot.
8. The growth of the tooth begins at the back of the mouth, extends to the stomach but remains in the jaw, where it hurts.

—*The Viking*, Hilo High School, Hilo, Hawaii.

Five women's colleges including Vassar are supporting a bill which proposes to amend the Immigration Act of 1924 and to allow foreign professors to enter the United States. The bill would free from the terms of the Act "an immigrant who is qualified to teach, as may be by regulations defined, who wishes to enter the United States solely for the purpose of teaching in, and who shall have a written contract to teach for a definite term with college, academy, seminary or university; and his wife; and his unmarried children under eighteen years of age if accompanying or following to join him."

WABAN LODGE

Large Pleasant Rooms for Transients or Permanent Guests at

11 WABAN STREET

Breakfasts served if desired

Telephone 0218-W

THE A. A. U. W. AT THE CLUB HOUSE

We think of the Club House so constantly as the convenient lodging house of the undergraduates that it is well to call attention to the other ways in which it serves the college interests.

On Friday, Feb. 10, the College invited the members of the North Atlantic Section of the American Association of University Women, meeting in Boston from Feb. 9 to Feb. 11, to be its guests for tea at the Club House at the close of its afternoon session. The House was especially attractive with lights and flowers, and its first two floors were thrown open. Miss Dwight, Alumnae General Secretary, and Mrs. Ewing, Head of Severance Hall, assisted Miss Tufts and Miss Bronson in receiving the guests who began to arrive at half-past four. Mrs. Sylvia Goulston Dreyfus, 1914, and Mrs. Mary Gilman Ahlers, Head of Shafer Hall, were at the tea tables in the dining room. The guests represented the branches of the Association, and among them were many Wellesley women.

Amherst Presents "March Hares."
Auspices of
Barnswallows Association.
Tickets on sale at door.
All College Welcome.
February 17th, 7:45 P. M.
Tickets, 75 cents
Dancing

"Nunc est bibendum, nunc pede libero Pulsanda tellus."—HORACE

LADIES: This is Latin. Latin is an Ancient Language. It is no longer studied in colleges. You are not expected to know what this quotation means.

Literal Translation—Strike up the band! Now is the time to drink. Now is the time to shake a mean pair of dogs.

Free Translation—When, in the course of human events, it becomes necessary for two or more undergraduates to gather together in friendly communion, there is only one drink, Ladies, for the occasion—"Canada Dry," *The Champagne of Ginger Ales.*

Reasons—"Canada Dry" has a delightful flavor because it is made from pure Jamaica ginger. "Canada Dry" has no false bite, no unpleasant after-taste and is really good for you because it contains no capsicum (red pepper). Class dismissed!

"CANADA DRY"
Reg. U. S. Pat. Off.
"The Champagne of Ginger Ales"

Extract imported from Canada and bottled in the U. S. A. by Canada Dry Ginger Ale, Incorporated, 25 W. 43rd Street, New York, N. Y. In Canada, J. J. McLaughlin Limited. Established 1890.

Don't let 'em fool you, sister! Look for the name "Canada Dry" on the bottle cap. Then you'll be sure!

© 1928

Prom Flowers and Corsages

From Fraser's are sure to be in the best of taste for your tables, to wear on your gowns or as boutonnieres.

Fraser's Flowers are sure to please.

Fraser
THE FLORIST
Tel. Well. 0700 58 Central Street

EAT
at
ENWRIGHT'S
Colonial Bldg.
Wellesley

FURS Repaired at Short Notice

Small Repairs made while you wait or larger ones done the same day. You will not have to go without your fur coat these cold days because we can Repair it for you promptly.

B. L. KARTT
Tailor and Cleanser
Wel. Sq. opp. Post Off. Tel. 0217-M

The
Blue Lantern Gift Shop
Linens
SHEAFFER'S PENS AND PENCILS
Leather Goods
27 Central St., Wellesley, Mass.

"Prom" Candies
in class colors
Rosmyth
nuts, crisp, and delicious
38 Central St. Tel. Wel. 1686-M

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A.M. to 7.30 P.M. Sunday, 8.30 to 7.30 P.M.
Tel. Wellesley 1089

RAE'S VANITY SHOPPE
63 Central St.
Wellesley, Mass.
Eugene Permanent Waving a Specialty
Phone Wellesley 1561

THE DAINTY SHOP
SOLICITS YOUR PATRONAGE
Lunches Candies Fountain Products
17 Central Street

CALENDAR

Wednesday, Feb. 15: 8:15 A. M. Morning Chapel. Professor French will lead.

7:00 P. M. Washington House. Christian Association Meeting. Miss Seal Thompson of the Department of Biblical History will speak.

8:00 P. M. Alumnae Hall. Costume Song-recital in French by M. and Mme. Duprat: Les belles Chansons de France du Moyen Age a nos Jours.

Thursday, Feb. 15: 8:15 A. M. Morning Chapel. Miss Gloria Allen, '28, will lead.

6:30 P. M. Dower House. Shop Club meeting and dinner.

8:00 P. M. Billings Hall. James C. Rowell C. S. of Kansas City, Missouri, will lecture on Christian Science under the auspices of the Christian Science Organization of the College.

Friday, Feb. 17: 8:15 A. M. Morning Chapel. Professor Jackson will lead.

4:40 P. M. Room 124 Founders Hall. Miss Gertrude Ely of the National League of Voters will speak on "The Government and the League of Women Voters." (Bureau of Government of the History Dept.)

8:00 P. M. Alumnae Hall. Amherst Masquers present "March Hares" under the auspices of Barnswallows Association. Tickets, 75c, on sale at El Table Thursday, 8:30-12:30, or may be secured from Emily Goehst, Shafer Hall. Dancing will follow the performance, 50 cents a couple.

Saturday, Feb. 18: 8.15 A. M. Morning Chapel. President Pendleton will lead. Evening, Alumnae Hall, Junior Promenade.

Sunday, Feb. 19: 11:00 A. M. Memorial Chapel. Preacher, Dr. Albert W. Beaven, Lake Avenue Baptist Church, Rochester, N. Y.

Monday, Feb. 20: 8:15 A. M. (promptly) Billings Hall. Current Events. Miss Edith Johnson will give the review.

4:40 P. M. Billings Hall. Dr. Alice Hamilton, Special Lecturer in the School of Public Health at Harvard University, will speak on "Women in Medicine." (Department of Zoology and Personnel Bureau.)

8:00 P. M. Alumnae Hall. Baron Alexander von Meyendorff will lecture on "The Russian Village and the Sociological Result of its History." (College Lecture Committee.)

Tuesday, Feb. 21: 8:15 A. M. Morning Chapel. Mr. Curtis will lead.

8:00 P. M. Alumnae Hall. Edith Wynne Matthison will give Scenes from Great Plays. The second in the Series announced by the Department of Reading and Speaking.

Wednesday, Feb. 22: Holiday.

ALUMNAE NOTES

Engaged

'25 Hope Duesbury to Mr. Francis Richmond Clark, Amherst '22, Harvard Business '24.

'27 Dorothy A. Dick to Mr. William Garfield Hollands, Jr., Dartmouth '27.

Married

'20 Robert Dey to Mr. Karl Arthur Staley, September 17, 1927. Address: 3132 West Liberty Ave., Pittsburgh (16) Pa.

Born

'07 To Gertrude Cate Attridge, a fourth child and second son, Curtis Cate, December 11, 1927.

'14 To Marjory Boynton Rugg, a daughter, Cynthia, April, 1927.

'17 To Margaret Goodspeed Colburn, a daughter, Nancy, February 1.

'18 To Katharine Timberman Wright, a daughter, Susan Wright, January 24.

'19 To Dorothy Fessenden Rodger, a son, Robert Rutherford, October 29, 1927.

'22 To Margaret Fanver Carll, a second son, Richard Reid, August 24, 1927.

'22 To Elizabeth Freeman Ninde, a daughter, Norma, July 26, 1927.

'22 To Marion Wright Sutter, a daughter, Margery Marion, January 7.

'22 To Dorothy Woodward Joslyn, a first son and second child, Alan Wilson, Jr.

'22 To Lucille Barrett Smith, a second daughter and third child, Suzanne Louise, January 15.

'24 To Carroll McCarty Gunderson, a daughter, Signe Karen, November 13, 1927.

'25 To Ruth Lawrence Briggs, a son, Stuart McCrate, Jr., December 11, 1927.

Died

ex-'89 Kate May Estey, recently in Florence, Italy.

'92 Mrs. Bancroft, mother of Edith Bancroft, February 2.

'02 Mrs. Dora E. Hobbs, mother of Charlotte E. Hobbs, August 20, 1927, in Lovell, Me.

'14 Mrs. Hapgood, mother of Constance Hapgood, December 17, 1927.

MISS DEWITT TO TAKE MRS. HUNT'S PLACE THIS SEMESTER

The Department of Reading and Speaking regrets deeply the illness of Mrs. Hunt, the chairman, and her absence for the second semester.

The Department is fortunate in being able to secure the services of Miss Marguerite E. DeWitt of New York City to assist for the remainder of the year. Miss DeWitt is a specialist in voice and speech and brings to her work a wide and interesting experience in this field. She has lectured on diction both in this country and in England where she taught at the University of London with Mr. Walter Ripman, himself a leader in the field and a writer on phonetics. She is consulting specialist in voice and diction with a studio in New York city and is the author of *Euphonic English and World-Standard English in America* and of other articles contributed to the *Quarterly Journal of Speech Education* and the *Journal of Expression*.

THE LETTER OF APPLICATION

(Continued from Page 6, Col. 2)

Mr. John Doe,
Superintendent of Schools,
Utopia, Connecticut.

My dear Superintendent Doe:

Through the Wellesley College Personnel Bureau I have learned of a vacancy for next year in the Department of Mathematics in your high school, and I am writing to ask that you will kindly consider my name in connection with the position.

I am a candidate for the degree of Bachelor of Arts, at Wellesley College, in June, 1928. My major subject in college has been Mathematics, and my minor, Physics. My courses in Education will enable me to meet the requirements of your state for a "Limited Secondary Certificate" to teach in high schools. Although I have held no regular teaching position, I have had experience, throughout two summers, in tutoring in Algebra and in Geometry.

The Wellesley College Personnel Bureau will be glad to send to you copies of my credentials if you care to examine their documents. If you desire a personal conference with me, I should be very glad to arrange one if it is possible.

Thanking you for any consideration you may give to my application, I am

Very sincerely yours,

COLLEGE NOTES

Li Ying Shen and several Chinese students from other colleges met at Agora on Saturday, February 10, for dinner and a discussion later.

Margaret Fairburn, '28 gave a tea and bridge in Shafer, Saturday February 10, in honor of Harriet Claxton '27, who returned for the week end.

Wellesley '28, '29, '30 and '31, spent the week end at points North, South, East and West, in order to recuperate from the epidemic of examinitis that overtook them on Tuesday, January 31.

Mademoiselle Lalanne, Visiting Lecturer in French, appointed for the first semester, has returned to France. The Visiting Lecturer for the second semester is Mademoiselle Irma Avizou, licenciées-des-lettres, diplome d'etudes superieures.

Mademoiselle Mespoulet lectured on February 13 to the Colonial Dames and the Alliance Francaise of Philadelphia. Her subject was "Le sublime et le ferveur en particulier et principalement a propos de L'Oiseau Noir dans le Soleil levant, (oeuvres de Claudel sur le Japon ou inspirees par le Japon)."

EUROPE

on ships carrying Tourist Cabin Exclusively

On the famous *Minnekahda, Minnesota, Devonian* and *Winifredian* there are no class distinctions. All passengers are Tourist Cabin passengers with the freedom of the entire ship.

The only steamers of their kind in the world—true ships of democracy, the choice of college people everywhere.

Rates **$97.50** (up) one way
$172.50 (up) round trip

ATLANTIC TRANSPORT LINE
LEYLAND LINE - RED STAR LINE
International Mercantile Marine Company

or authorized agents

. . . Our representatives will exhibit at

Wellesley Inn

on Thursday, Friday and Saturday

February 16th, 17th and 18th

the latest developments in mid-winter sport apparel, the new jewelry and accessories

James McCreery & Co.

FIFTH AVENUE 34TH STREET
NEW YORK CITY

Fashion falls for Winter Sports

Winter sport presents two big problems . . . first, keeping your chin above snow level . . . second, keeping your appearance above style-level.

You'll have to take care of the first.
But the second problem can be safely solved in

Jordan's Sport Shop
Second Floor Main Store

Jordan Marsh Company

ATTENTION

We Wish to Announce that the
SUBURBAN BARBER SHOP
located in the New Wellesyan Block on Central St. is now open for business.

Two competent operators, experienced in New York's finest shops, are at your service. Modern equipment—Latest methods in Hair Cutting, and courteous treatment await you.

A Trial Will Be Appreciated.
Al. Black, Prop.

TAXI SERVICE Baggage Transfer
Tel. Wellesley 0409

PERKINS GARAGE
General Repairing and Washing
Storage with Delivery Service if Desired
Sumner W. Frost, Proprietor
69 Central Street
Wellesley, Mass.

STOP —— LOOK —— LISTEN

WHY—For your benefit
WHAT—(Hosiery)—chiffon, service, sport
WHEN—Every day and evening
WHERE—The Norfolk Shoppe (Arcade)
WHO—Mrs. Pfeiffer

Powder Puff Salon
59 Central Street
Tel. 0472-W

BOBBING
SHAMPOOING
MARCEL WAVE
WATER WAVE
MANICURING

Permanent Waving a Specialty

Morrison Gift Shop
24 Grove Street

Gifts For All Occasions

ELEANOR, Inc.
formerly of Wellesley Square
At Our New Location
33 Central Street

We Offer
A Special Spring Selection of Dresses at $9.75

New Gordon Hose featuring the V-line narrow heel and shadow clocks
$1.59 to $2.95

Our Underwear Department is now complete showing the new French panty and petti-panty
$1.95 to $5.95

SPECIAL
Kayser Silk Vests at $.95

We now carry a full sanitary line.